

# Analysis and visualization with **Visone**

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# About Visone.

Visone is the Italian word for *mink*. In Spanish *visón*.



Visone is a software for the **visual** creation, transformation exploration, analysis, and representation of network data.

# Outline.

Introducing the visual graph editor.

Analysis and visualization of networks in visone.

Advanced attribute management.

task assignment

Dynamic networks.

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# Visone's visual graph editor.

In this trail you'll learn to use the **graphical interface** of Visone

- ▶ how networks can be manually created in Visone;
- ▶ changing the graphical appearance of nodes and edges;
- ▶ how attributes (e. g., age, gender, type of relationship) can be added to actors and ties;
- ▶ using templates and creating a legend;
- ▶ selecting actors and ties with certain characteristics;
- ▶ exporting image files suitable for publication.

# Networks in **Visone**.

A network in **Visone** encodes three types of information.

- ▶ **Structure**: sets of nodes and edges  
(*who is in the network, who is connected to whom*).
- ▶ **Attributes**: properties of actors and ties, including
  - ▶ external properties such as age, gender, behavior, type of relationship, ...
  - ▶ network analytic measures such as centrality, group membership, ...
- ▶ **Graphical appearance**: color, shape, coordinates, ...

# Cheat sheet: which file format should I choose?

You have to distinguish between

## (I) saving/exporting the whole network

- ▶ Whenever possible, use **GraphML**. That's the only format which saves everything (structure, attributes, and graphics).
- ▶ Export in Ucinet or Pajek format (`d1` or `net`) is supported.
- ▶ For many other software, including Excel, SPSS, STATA, R, S-Plus, ...  $\Rightarrow$  adjacency matrices in `csv`.

Note: doesn't save graphics nor attributes.

## (II) saving/exporting an image of the network

- ▶ If possible use vector-graphics: `pdf`, `eps`, `svg`.  
They give better quality and need smaller file size.
- ▶ Otherwise use pixel-based graphics: `png`, `jpg`, ...

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## Exercise: Visone's visual graph editor.

Draw the social network of (some of) the **participants of this course**, as far as you are aware of it.

- ▶ Include characteristics of the actors.
- ▶ Include different types of relationships.
- ▶ Encode the actors' characteristics in graphical variables.
- ▶ Don't forget yourself.
- ▶ *Don't take this too seriously;-)*

Export an image of your network.

You might do this in groups of two or three to foster discussion.

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**Analysis and visualization of networks in visone.**

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task assignment

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# Analysis and visualization of networks in **Visone**.

In this trail you'll learn how analysis and visualization work hand in hand in **Visone**

- ▶ importing networks and attributes from `CSV` tables;
- ▶ how to layout a network to highlight its structure;
- ▶ computing network analytic measures such as centrality or group membership
- ▶ how to visualize these;
- ▶ exporting the computed values in `CSV` tables.

# Introduction to the dataset.

Personal networks collected by interviewing  $\approx$  500 migrants in Catalonia and Florida. (<http://www.egoredes.net/>)

From each respondent (**ego**)

1. (**questions about ego**) country of origin, years of residence, skin-color, health, language skills, ...
2. (**alters**) 45 people known to the respondent
3. (**questions about alters**) origin, country of residence, ...
4. (**ties**) which alters know each other

Here, analyze one personal network of a migrant from the Dominican Republic to the USA.



# Overview: analysis of networks in **Visone**.

**Visone** distinguishes between three different levels of analysis.

1. **(indexing)** computation of node-level / edge-level properties.
  - ▶ centrality (importance) of nodes and edges;
  - ▶ clustering coefficient;
  - ▶ distance to selected nodes;
2. **(grouping)** computation of dense subgroups or partitioning the network into groups.
3. **(siena)** interface to the `RSiena` software.
  - ▶ data preparation and model specification in **Visone**;
  - ▶ visualization of the estimated model and its fit to the observed network;

# Cheat sheet: which visualization should I take?

What for?

## **Layout the network to give a clear picture of its structure.**

- ▶ Usually: use the quick layout button.
- ▶ For comparison with other software, **Visone** offers other algorithms (MDS, spring embedder, spectral, circular, ...).
- ▶ Link routing bends edges to reduce crossings.
- ▶ Label placement reduces overlap.

## **Highlight node and edge properties.**

- ▶ Attributes (external or network analytic) can be mapped to graphical variables (size, color, label, coordinates, ...).
- ▶ For displaying importance: centrality and status layout.

**Geometric transformation.** Rotate, reflect, translate, scale, Procrustes analysis.

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# Cheat sheet: importing networks from `CSV` tables.

Import in `Visone` via `open` (Adjacency Matrix Files).

Take care of setting the correct options.

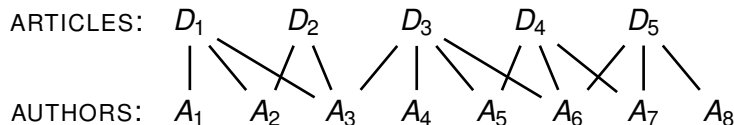
- ▶ `network type`: one-mode vs. two-mode network;
- ▶ `link attribute type`: numbers or labels;
- ▶ `row/column labels`: present or not (in latter case, actors are numbered);
- ▶ `cell delimiter`: which character indicates a new entry in the adjacency matrix? (must match export format!);
- ▶ `textframe character` to indicate beginning/end of labels (labels might contain cell delimiter);
- ▶ `merge empty cells ignore repeated cell delimiters` (e. g., two spaces);

Use the `file view` tab to find out the right options.

## Side note: two-mode networks.

Edges connecting actors (objects) of **different type**.

E. g., membership in organizations, written articles, ...



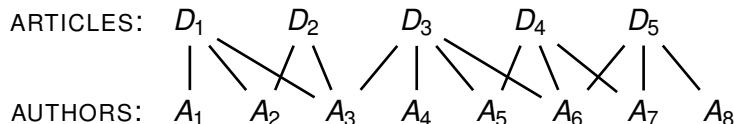
Representation in rectangular matrices.

	$A_1$	$A_2$	$A_3$	$A_4$	$A_5$	$A_6$	$A_7$	$A_8$
$D_1$	1	1	1	0	0	0	0	0
$D_2$	0	1	1	0	0	0	0	0
$D_3$	0	0	1	1	1	1	0	0
$D_4$	0	0	0	0	1	1	1	0
$D_5$	0	0	0	0	0	1	1	1

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Representation in rectangular matrices.

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$D_4$	0	0	0	0	1	1	1	0
$D_5$	0	0	0	0	0	1	1	1



# Cheat sheet: transformation tab.

Network transformations operate on different levels.

## links

- ▶ `merge` putting together parallel links;
- ▶ `split` links, e. g., by multiplicity;
- ▶ `simplify`, `modify direction`, ...

## nodes

- ▶ `group by attribute` collapsing actors with common properties;

## network

- ▶ `two-mode` transformation to one-mode (e. g., co-author, co-citation);
- ▶ `link graph`: ties become nodes;

# Exercise: analysis and visualization of networks.

Import of adjacency matrices and attribute tables.

- ▶ Open the file `egoredes/know_each_other.csv`
- ▶ Import node attributes from the file `attributes.csv`

Explore the social environment of this migrant.

- ▶ Display the network structure and simultaneously visualize different attributes, e. g.,
  - ▶ country of origin (`Afrm`);
  - ▶ city in which the actor lives (`Acit`);
  - ▶ type of relationship to ego (`Arel`).
- ▶ Describe the different clusters. Which characteristics explain ties in this network?

Who is important?

- ▶ Compute, visualize, and interpret different centralities.

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# Advanced attribute management.

In this trail you'll learn many things about managing attributes

- ▶ further possibilities to select nodes and links;
- ▶ types of attributes and their implications;
- ▶ operations on attributes;
- ▶ use of non-uniform link-strength and link-length in analysis;
- ▶ grouping actors by attributes and collapsing groups.

## Introduction to the dataset.

NEWCOMB FRATERNITY DATA 15 matrices recording weekly sociometric **preference rankings** from 17 men attending the University of Michigan in the fall of 1956.

(1) best friend

(2) 2nd best friend

...

(16) least friend

Available, e. g., as a Ucinet dataset, or on the Pajek Website.

## Coding of the Newcomb fraternity data.

Data represented in 15 adjacency matrices of order  $17 \times 17$  in files `newfrat01.csv` to `newfrat15.csv`

	$j$			
$i$	.	12	2	7
1	.		5	10
3	5	.		8
6	1	3	.	

Entry in row  $i$  and column  $j$  gives the **rank** of  $j$  in the list of  $i$ 's friends (ordered from the best friend to the least).

Row labels and column labels (actor names) are not included in the files—but the ordering is the same in all files.

## Exercise: advanced attribute management.

### Data input and preparation.

- ▶ `open newfrat01.csv;`
- ▶ create a new attribute encoding tie strength;
- ▶ encode the tie-strength in the thickness of lines.

### Popularity of actors.

- ▶ Compute in-degree weighted by tie strength dependent on all 16 nominations ...
- ▶ and once again dependent on the top-three nominations.
- ▶ Visualize these two popularity scores in one image.
- ▶ Does the ordering change? How do you interpret this? What does it tell you about the actors?

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## Task assignment.

Data input and preparation.

- ▶ Open the file `egoredes/egonet_original.graphml`
- ▶ Look at the edge attributes. Why is this network so dense?
- ▶ Make an appropriate choice to delete some of the ties.

Explore the social environment of this migrant.

- ▶ Display the network structure and simultaneously visualize different attributes (similar to the second exercise).
- ▶ This time additionally look at attributes coding which actors are “important” for this migrant (e. g., frequency of contact, “*how close do you feel to . . . ?*”, etc.)

Save one or more network images with which you can describe the social environment, the acculturation level, etc. of this migrant. Use these for your presentation on Friday.

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# Dynamic networks (recently added features of **Visone**).

Here you'll learn about

- ▶ visualization of dynamic networks;
- ▶ an interface to `RSiena` for modeling network dynamics.

That's it!

